

Sanders of Oxford

RARE PRINTS & MAPS

Present an exhibition of prints by

Cecil Aldin
& his contemporaries

7th - 23rd March, 2014

Sanders of Oxford. Salutation House. 104 High Street, Oxford OX1 4BW
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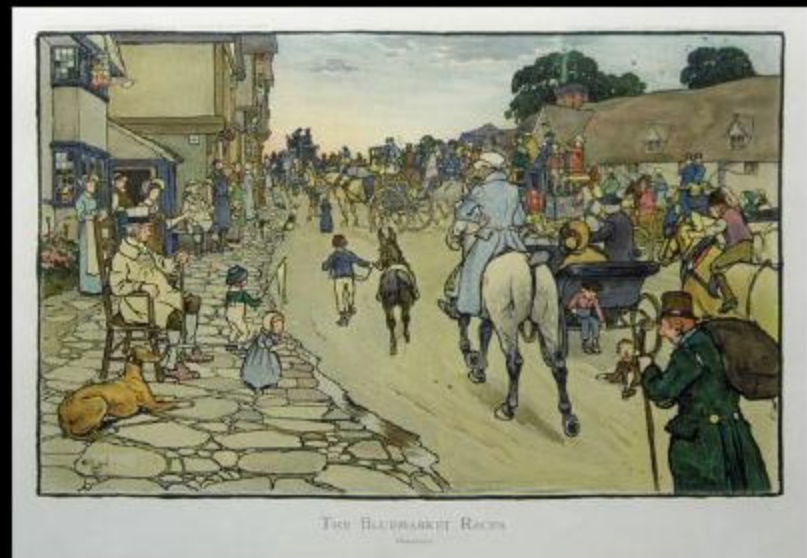
Cecil Aldin

& his contemporaries

This March Sanders of Oxford present an exhibition of fine printed works by Cecil Aldin and his contemporaries. Featuring over fifty prints in his trademark graphic style of classic British subjects, this will be one of the largest collections ever offered for sale and a great opportunity to view and purchase works by one the great sporting artists on the twentieth century.

All works will be on display in the gallery from Friday 7th of March until Sunday 23rd March, 2014.

Horse Racing



1. *The Bluemarket Races - On the Road, The Arrival on the Course, The Start, Between the Races, The Finish, & Homewards.*

[Set of six]

Chromolithograph

Cecil Aldin

Entered According to Act of Congress, in the Year 1902, by Lawrence & Bullen Ltd, in the Office of Librarian of Congress, at Washington. / Entered at Stationer's Hall - Copyright 1902 - Published by Lawrence & Bullen, Ltd. 16, Henrietta Street, Covent Garden, London W.C.

Image 380 x 605 mm each

mounted

Signed and dated within image.

The Bluemarket Races was one of the five main series of sporting subjects produced by Aldin for Lawrence & Bullen, later Lawrence & Jellicoe, which also included The Fallowfield Hunt (1899-1900), Old English Sporting Pictures (1901), The Harefield Harriers (1908), and The Cottesbrook Hunt (1914).

Heron 197

Condition: Small scuff marks to left and right of 'The Start'. Otherwise all in excellent condition.

[33219]

£3,400



2. *The Bluemarket Races. The Start & The Finish.*

Lithograph

Cecil Aldin

1902 Published by Lawrence & Bullen, Ltd 16 Henrietta Street, Covent Garden, London W. C

Image 375 x 600 mm

mounted

Signed and dated within plate.

Two plates from *The Bluemarket Races* (1902).

Heron 197

[33277]

£1,200 the pair

Hunting, Riding & Shooting



3. *Hunting*

Chromolithograph

Cecil Aldin

Copyright 1901. - Published by Lawrence & Bullen, LTD, 16, Henrietta Street, Covent Garden, London, W.C.

Image 260 x 335 mm

framed

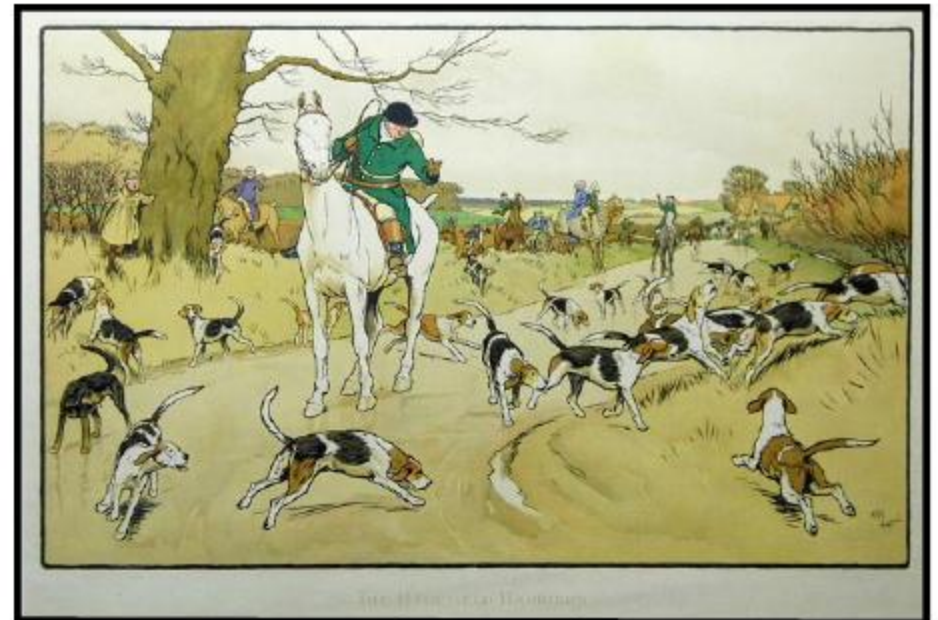
Signed within plate.

From *Old English Sporting Pictures* (1901).

Condition: Overall time toning, light foxing to margins.

[23363]

£380



4. *The Harefield Harriers. The Check in the Road.*

Chromolithograph

Cecil Aldin

Entered at Stationer's Hall, Copyright. Entered According to Act of Congress, in the Year 1908 by Lawrence & Jellicoe Ltd, in the Office of Librarian of Congress, at Washington. Close Graham & Scully New York U.S.A. / Copyright 1908, Published by Lawrence & Jellicoe Ltd, 34, Henrietta Street, Covent Garden, London W.C.

Image 375 x 610 mm

mounted

Signed within plate.

From *Harefield Harriers* (1908).

One of Aldin's most popular hunting series, *The Harefield Harriers* was a set of six prints consisting of: *The Meet at the Hare and Hounds*, *The Find*, *A Check in the Road*, *The Big Fence*, *The Kill*, and *The End of the Day*.

Heron 197

Condition: Mark in upper left corner of image.

[33217]

£475

5. *The Harefield Harriers. The Big Fence.*

Chromolithograph

Cecil Aldin

Entered at Stationer's Hall, Copyright. Entered According to Act of Congress, in the Year 1908 by Lawrence & Jellicoe Ltd, in the Office of Librarian of Congress, at Washington. Close Graham & Scully New York U.S.A. / Copyright 1908, Published by Lawrence & Jellicoe Ltd, 34, Henrietta Street, Covent Garden, London W.C

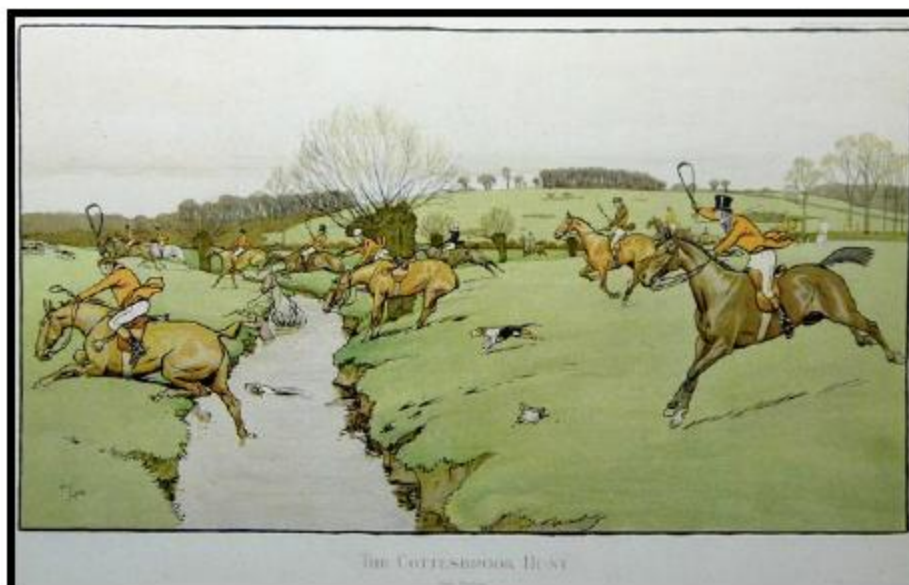
Image 375 x 610 mm



mounted
Signed within plate.
From Harefield Harriers (1908).
Heron 197
[33216]
£550



6. The Harefield Harriers. The Kill
Chromolithograph
Cecil Aldin
Lawrence & Jellicoe, 1908
Image 370 x 610 mm
framed
Signed in pencil.
The penultimate plate from a series of six entitled The Harefield Harriers.
[23084]
£550



7. The Cottesbrook Hunt. The Brook.
Chromolithograph
Cecil Aldin
Lawrence & Jellicoe Ltd, 34 Henrietta Street, Covent Garden, London W.C. [c.1914]
Image 375 x 665 mm
mounted
Signed within plate.

From The Cottesbrook Hunt (1914).

The Cottesbrook Hunt was a set of six prints consisting of: The Meet at the Swan, A Find in the Gorse, Forrard Away, The Brook, Near the End, and The Hunt Dinner.

Heron 197
Condition: Overall foxing to sheet.
[33218]
£475



8. The South Berks Hunt
Photolithograph
Cecil Aldin
Published by Alfred Bell & Co. Ltd., 6 Old Bond Street, London, W1 (July 1st, 1925) (Copyright). / Copyright 1925 in the United States of America, by Alfred Bell & Co. Ltd. 6 Old Bond Street, London, England.
Image 325 x 595 mm
framed
Signed within plate and in pencil beneath image. Fine Art Trade Guild blindstamp.

Depiction of the South Berkshire Hunt with accompanying numbered key, featuring a self-portrait of Aldin on horseback jumping over the left hedgerow.

Heron 201
[33209]
£525

9. A Good One to Follow & A Bad One to Beat
Chromolithograph
Cecil Aldin
Printed and Published by Eyre & Spottiswoode Ltd, His Majesty's Printers, 4 Middle New St., London, E.C.4 England.
Image 275 x 375 mm each
framed
A rare pair of hunting prints.
Both signed within plate.



[33228]
£1,250 the pair

Image 355 x 615 mm
framed
[27203]
£700 the pair



11. *[Hunting Frieze]*

Chromolithograph
Cecil Aldin
1903

Image 104 x 638 mm , Plate 140 x 660 mm, Sheet 259 x 780 mm

framed

A rare pair of hunting friezes in their original frames.

[30463]
£900 the pair



10. *"Huic Holloa! Huic Holloa:" & Forrard Away! Forrard Away!*

Chromolithograph
Cecil Aldin
c.1909



12. *The Huntsman*

Goupil gravure
Cecil Aldin

Printed in Paris. Copyright 1909 by Manzi, Joyant & Co.

Image 390 x 390 mm

framed

Signed within plate.

[33226]

£675



13. *Here's to the Fox*

Goupil gravure

Cecil Aldin

1906

Image

framed

Signed within plate.

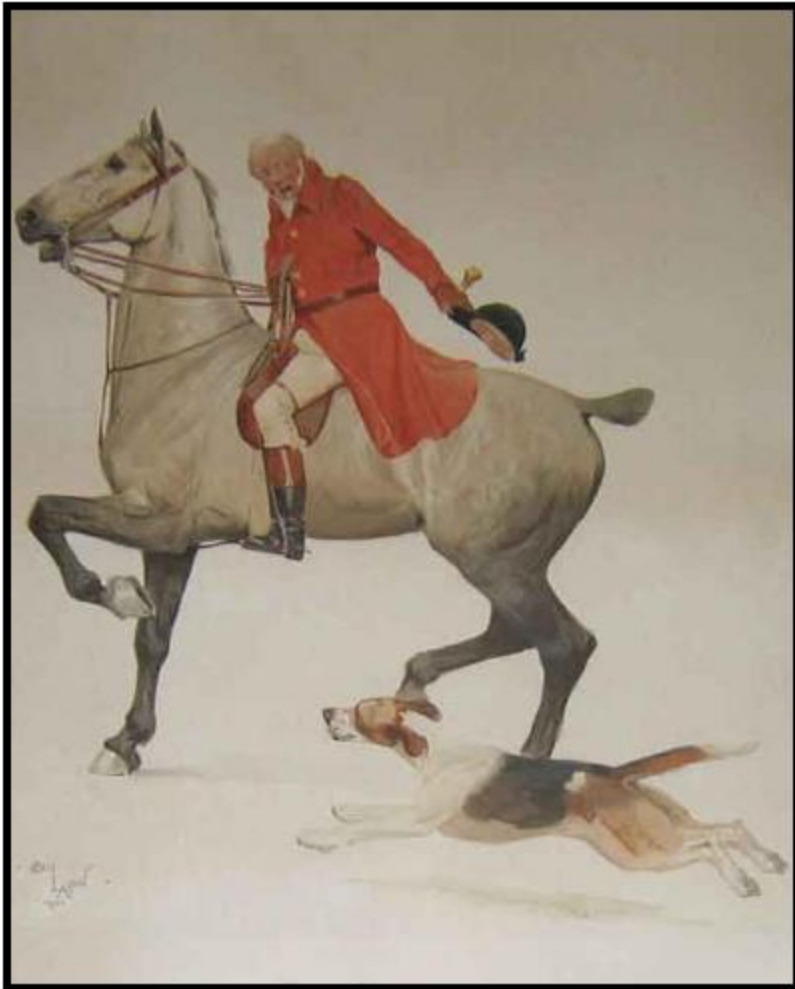
Goupil gravure was invented in around 1874 by Rousselon. It was recognisable by the density of the black, the separation of tones, and the crisp quality of the image. Rousselon described the process as follows:

'Our process of photogravure consists in the possibility of obtaining, by means of light, an etched copper-plate exactly like the ordinary copper-plate, and giving all the gradations of tone and half-tone, as drawn by nature in the ordinary photograph. Our process is founded on the discovery of a chemical substance which crystallizes under the influence of light, the crystals becoming larger the longer they are exposed to it. After exposure it only remains to make a deposit of copper, by means of the electric battery, on the crystalline surface, and thus a plate is obtained yielding proofs in which every detail and gradation of tone is faithfully reproduced.'

The Goupil publishing company, and its successors, Boussod, Valadon & Cie, and Manzi, Joyant & Co., used the process extensively.

[33227]

£695



Copyright Lawrence & Jellicoe Ltd & Chapman & Hall Ltd
London, J. L. Goffart Printer Brussels. [c.1910]

Image 277 x 380 mm

framed

Signed within plate.

From the Pictures from Pickwick series.

Inscription beneath title reads: "Bless my soul!" said Mr Winkle, "I declare I forgot the cap."

During the period leading up to the First World War, Aldin produced a series of twenty-four prints illustrating Charles Dickens' *The Posthumous Papers of the Pickwick Club* (*The Pickwick Papers*). The *Daily Telegraph* commented at the time: 'It is a bold thing to say, but we think not too bold for the occasion: Mr Pickwick seems to have found an ideal illustrator and his name is Cecil Aldin. How Dickens would have revelled in these illustrations.'

Heron 199

Condition: Overall foxing to sheet.

[33207]

£340

14. *The Huntsman*

Goupil gravure

Cecil Aldin

Entered at Stationer's Hall - Copyright - Entered According to Act of Congress, in the Year 1902 by Lawrence & Bullen Ltd, in the Office of Librarian of Congress, at Washington. / Copyright 1902 - Published by Lawrence & Bullen Ltd, 16, Henrietta Street, Covent Garden, London W.C.

Image 385 x 330 mm

framed

Signed and dated within plate.

From *Horses and Their Riders* (1901-2), which included: *The Jockey*, *The Yokel*, *Her Ladyship*, *The Doctor*, *The Parson*, and *The Huntsman*.

Condition: Discolouration to overall image.

Heron 198

[33266]

£475



15. *Rook Shooting at Dingley Dell.*

Chromolithograph

Cecil Aldin



16. *Shooting*

Chromolithograph

Cecil Aldin

[Lawrence & Bullen, 1901.]

Image 238 x 315 mm

mounted

Signed within plate.

From *Old English Sporting Pictures* (1901).

Heron 197

[33212]

£350

17. *The Sweetest Music in all the World.*

Photolithograph

Cecil Aldin

Copyright - Published by Richard Wyman & Co. Ltd. 16, Bedford Street, Stroud, London, W.C.4

Image 385 x 310 mm, Plate 435 x 340 mm

framed

Signed within plate.



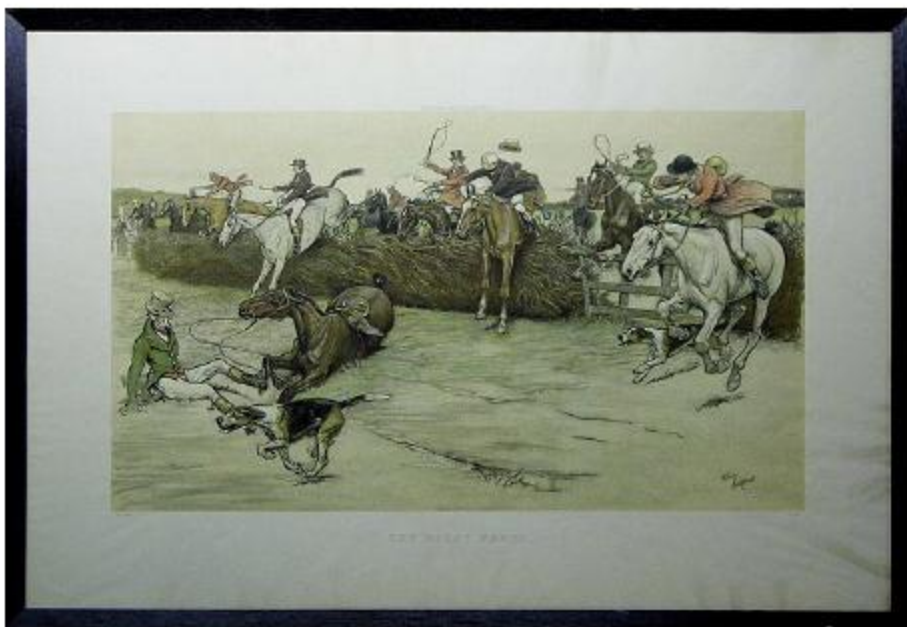
[33255]
£425



19. Activity (the Polo Pony)
Photolithograph
Cecil Aldin
[Welbeck Publishing Co. c.1925]
Image 325 x 440 mm
framed
Signed in plate.

From Types of Horses, which included Brains, Quality, Activity and Strength.

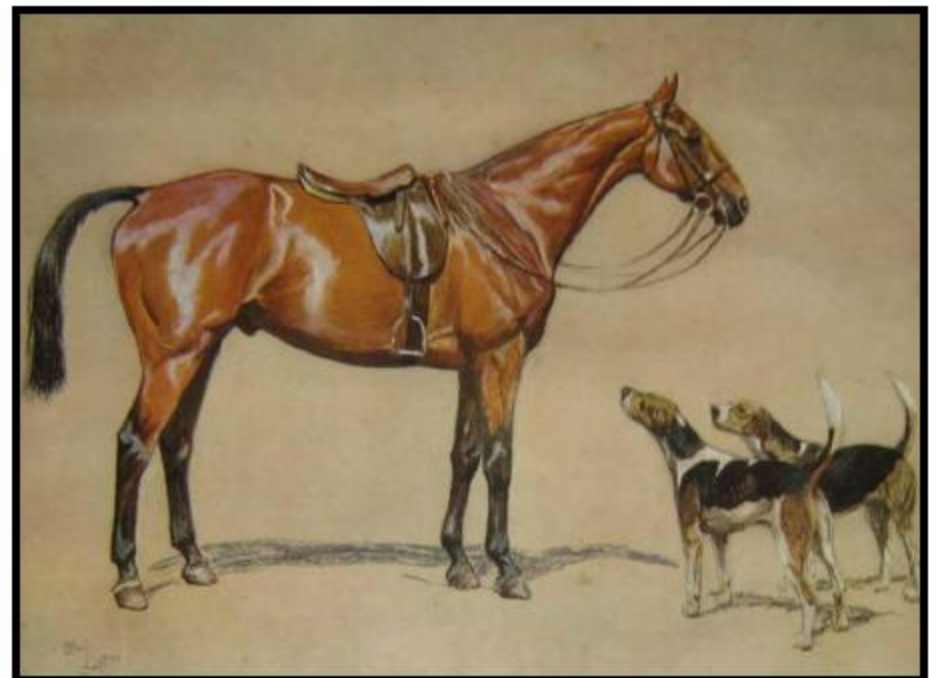
Heron 201
[33274]
£475



18. The First Fence
Photolithograph
Cecil Aldin
Printed and Published by Eyre & Spottiswoode Ltd, East Harding St., London E.C. [c.1920]
Image 435 x 760 mm
framed
Signed within plate.

From Sporting and Coaching, a set of four prints consisting of: The First Fence, Behind Time, Morning - The Fresh Team, and Evening - The Welcome Inn.

Heron 200
[33221]
£600



20. Brains (the Hunter)
Photolithograph
Cecil Aldin
[Welbeck Publishing Co. c.1925]
Image 310 x 485 mm
framed
Signed within plate.

From Types of Horses, which included Brains, Quality, Activity and Strength.

Heron 201
Condition: Overall foxing and time toning to sheet.
[33268]
£450



21. *A Likely Spot*

Chromolithograph

Cecil Aldin

London. Published by Thomas McLean, Publisher to Her Majesty, 7, Haymarket, April, 1901. Copyright registered in U.S.A.

Image 295 x 615 mm

framed

Signed within plate.

Heron 199

[33220]

£600

Following the enormous popularity of his Fallowfield Hunt series (1899) and Bluemarket Races series (1901), Aldin produced Old English Sporting Pictures (1901). Similar in style to William Nicholson's An Almanac of Twelve Sports (1898), the twelve prints featured scenes of cricket, racing, golf, curling, hunting, fishing, bowls, coursing, hawking, skating, shooting and coaching.



22. *Bunkered! (Golf)*

Chromolithograph

Cecil Aldin

[Lawrence & Bullen, 1901.]

Image 253 x 330 mm

framed

From Old English Sporting Pictures (1901).

Heron 197

[33196]

£500



23. *Golf*

Chromolithograph

Cecil Aldin

[Lawrence & Bullen, 1901.]

Image 238 x 315 mm

mounted

Signed within plate.

From Old English Sporting Pictures (1901).

Heron 197

Condition: Crease to lower centre of image.

[33211]

£350



24. *Bowls*

Chromolithograph

Cecil Aldin

Copyright 1901. - Published by Lawrence & Bullen, LTD, 16, Henrietta Street, Covent Garden, London, W.C.

Image 260 x 335 mm

mounted

Signed within plate.

From Old English Sporting Pictures (1901).

Condition: Overall time toning, light foxing to margins.

[23440]

£380



25. *Curling*

Chromolithograph

Cecil Aldin

[Lawrence & Bullen, 1901.]

Image 238 x 315 mm

mounted

Signed within plate.

From Old English Sporting Pictures (1901).

Heron 197

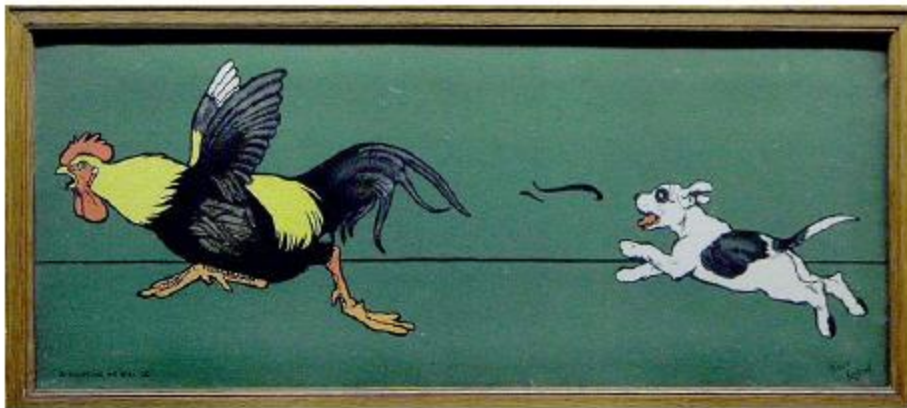
Condition: Water damage to upper and lower areas of image.

[33210]

£325

Nursery Friezes

In 1901, Lawrence & Jellicoe published twelve nursery frieze panels by Aldin. Developed from pictures that he had painted on his children's nursery walls, they included: A Hunting We Will Go, Follow My Leader, Leap Frog, Gobble Gobble, Hunt the Slipper, Boys and Girls Come Out to Play, A Sporting Tandem, Mother Duck, Dinner Time, You Lucky Dog, Mother Hen, and The Order of the Bat.¹



26. *A-Hunting We Will Go*

Chromolithograph

Cecil Aldin

Copyright Published by Lawrence & Jellicoe Ltd 34, Henrietta Street Covent Garden. London. W.C J.L. Goffart. Printer. Brussels. 1901

Image & Sheet 278 x 713 mm

framed

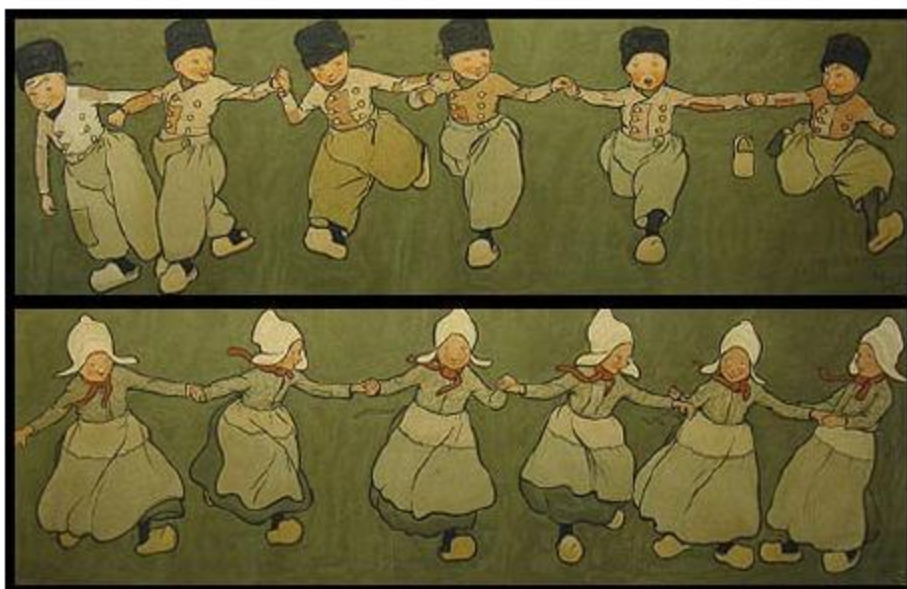
Signed and titled in the image.

Heron 198.

Condition: Good strong original printed colour, small nicks to edges of sheet.

[33189]

£400



27. *Dutch Boys and Girls*

Chromolithograph

Cecil Aldin

1901

Images each 324 x 1008 mm

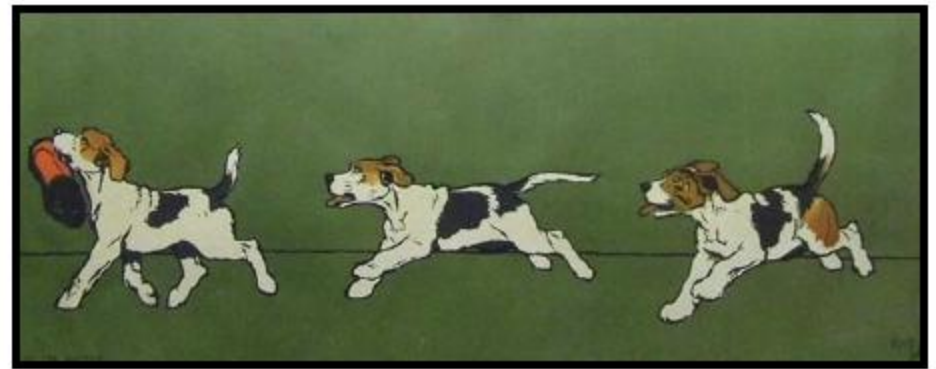
framed

An uncommon pair of children's prints in their original frames.

Heron 199

[28230]

£1,000 the pair



28. *Hunt the Slipper*

Chromolithograph

Cecil Aldin

Copyright - Richard Wyman & Co Ltd. 16, Bedford Street, London, W.C. Goffart. Printer. Brussels. 1901

Image & Sheet 278 x 713 mm

mounted

Signed and titled in the image.

Heron 198.

Condition: Good strong original printed colour, small nicks to edges of sheet.

[33188]

£480



29. *Girls and Boys Come Out to Play*

Chromolithograph

Cecil Aldin

[Lawrence & Jellicoe, c.1901]

Image 240 x 655 mm

framed

Signed within plate.

Heron 200

Condition: Small mark in lower left corner of image.

[33234]

£435



30. *[Market Day in Normandy]*

Chromolithograph

Cecil Aldin

c.1914

Image 225 x 680 mm

framed

One of six panels depicting a Market Day in Normandy.

Heron 199.

Condition: Good strong original printed colour, light water stain to bottom centre of image.

[33187]

£460



31. *Leave us a Bit!*

Chromolithograph

Cecil Aldin

c.1901

Image 191 x 582 mm

framed

Signed within plate.

[26580]

£475



32. *Listen To My Tale Of Woe!*

Chromolithograph

Cecil Aldin

Copyright Lawrence & Jellicoe. London And Brussels.

Copyright Lawrence & Jellicoe Ltd. - Entred in Office of Librarian of Congress at Washington. c.1901

Image & Sheet 248 x 615 mm

framed

Signed in the image.

[33190]

£475



33. *Trot Trot My Pony Trot*

Chromolithograph

Cecil Aldin

Image 240 x 645 mm

framed

Signed within plate.

[33262]

£435

Coaching & Carriages



34. *Coaching*

Chromolithograph

Cecil Aldin

[Lawrence & Bullen, 1901.]

Image 252 x 330 mm

framed

From Old English Sporting Pictures (1901).

Heron 197

Condition: Small mark to coat of left figure.

[33195]

£375



35. *The Glasgow Coach*

Chromolithograph

Cecil Aldin

Published 1907 by Lawrence & Jellicoe, 34 henrietta Street, Covent Garden, London.

Image 269 x 690 mm

framed

A coaching print from Aldin's series of six panels, featuring the Glasgow to London Royal Mail Coach.

Heron 198

[28172]

£350



36. *The Glasgow Coach & The Liverpool Coach*

Chromolithograph

Cecil Aldin

Entred at Stationers Hall - Copyright, - Entred According to Act of Congress, in the year 1907, By Lawrence & Jellicoe Ltd, in the Office of Librarian of Congress at Washington. Dietrich et Cie. Bruxelles. Copyright 1907 by Lawrence & Jellicoe, 34 Henrietta Street, Covent Garden, London. W.C

Each image 295 x 725 mm
framed

A pair of coaching prints from Aldin's series of six panels, featuring the Glasgow to London Royal Mail Coach and the Liverpool to London Coach.

Heron 198

[33191]

£800 the pair



37. *The Oxford Coach 1830*

Chromolithograph

Cecil Aldin

Published by Louis Meyer 1899

Image 355 x 715 mm
mounted

One of Cecil Aldin's early carriage prints published by Louis Meyer, one of the first to encourage Aldin to design carriage and stagecoach pictures for the print market.

Heron 201.

Condition: Laid to board.

[29995]

£500



38. *Going Well & Trouble Ahead*

Chromolithograph

Cecil Aldin

Copyright Lawrence & Jellicoe Ltd. London and Brussels J. L. Goffart, Printer, Brussels. Copyright Lawrence & Jellicoe Ltd, Entered in Office of Librarian of Congress at Washington. [c.1914]

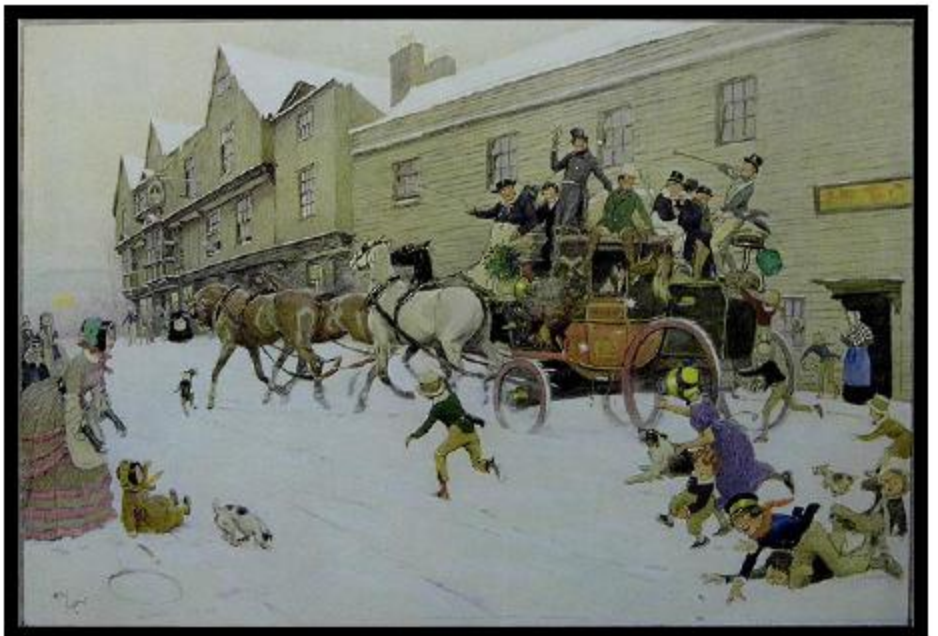
Image 283 x 356 mm each
framed

A pair of carriage scenes.

Heron 199

[33203]

£700 the pair



39. *In the Days of Dickens.*

Photolithograph

Cecil Aldin

Image 295 x 435 mm
framed
Signed within plate.

Printed text on mount reads: In the Days of Dickens. / The inn is The Maypole (The King's Head, Chigwell), of "Barnaby Rudge". / On the coach are Mr Pickwick; Tracy Tupman; Jingle; Nathaniel Winkle; / Joe, the Fat Boy; Snodgrass; Mr Wardle; and Sam Weller.

[33230]
£325



40. *Snowed Up on Christmas Eve & The Christmas Dinner at the Inn*

Chromolithograph
Cecil Aldin
Image 360 x 500 mm each
framed
Both signed within plate and printed with title in English and French.
A pair of prints depicting a coaching inn at Christmas.
[33224]
£500 the pair

Pubs & Inns

From Six Old Coaching Roads (1903), a set of six prints consisting of: The Exeter Road - The White Hart at Hook, The Dover Road - The Bull at Dartford, The Great North Road - The Bell at Stilton, The Portsmouth Road - The Talbot at

Ripley, The Brighton Road - The Maiden's Head at Uckfield, and The Oxford Road - The Angel at Henley. The series was later extended to include The Mitre at Oxford.²



41. *Old Coaching Inns. The Mitre at Oxford*

Chromolithograph
Cecil Aldin
Copyright. Published by George Jellicoe, 34, Henrietta Street, Covent Garden, London. W.C. c.1903
Image 355 x 610 mm, Sheet 565 x 810 mm
framed
A scarce version of Cecil Aldin's 'Mitre Inn' with printed title below the image. This print was added to Aldin's original series of prints entitled 'Six Old Coaching Roads'.
Heron 198
Framed in its original frame.
[33186]
£600



42. *The Brighton Road - The Maiden's Head at Uckfield*

Chromolithograph
Cecil Aldin
Entered at Stationer's Hall, Copyright. Entered According to Act of Congress, in the Year 1903 by Lawrence & Bullen Ltd, in the Office of Librarian of Congress, at Washington. / Copyright 1903, Published by Lawrence & Bullen Ltd, 16, Henrietta Street, Covent Garden, London W.C.
Image 345 x 615 mm
framed
Signed within plate.
Heron 198
[33222]
£300



43. *The Portsmouth Road - The Talbot at Ripley*

Chromolithograph

Cecil Aldin

Entered at Stationer's Hall, Copyright. Entered According to Act of Congress, in the Year 1903 by Lawrence & Bullen Ltd, in the Office of Librarian of Congress, at Washington. / Copyright 1903, Published by Lawrence & Bullen Ltd, 16, Henrietta Street, Covent Garden, London W.C.

Image 345 x 615 mm

framed

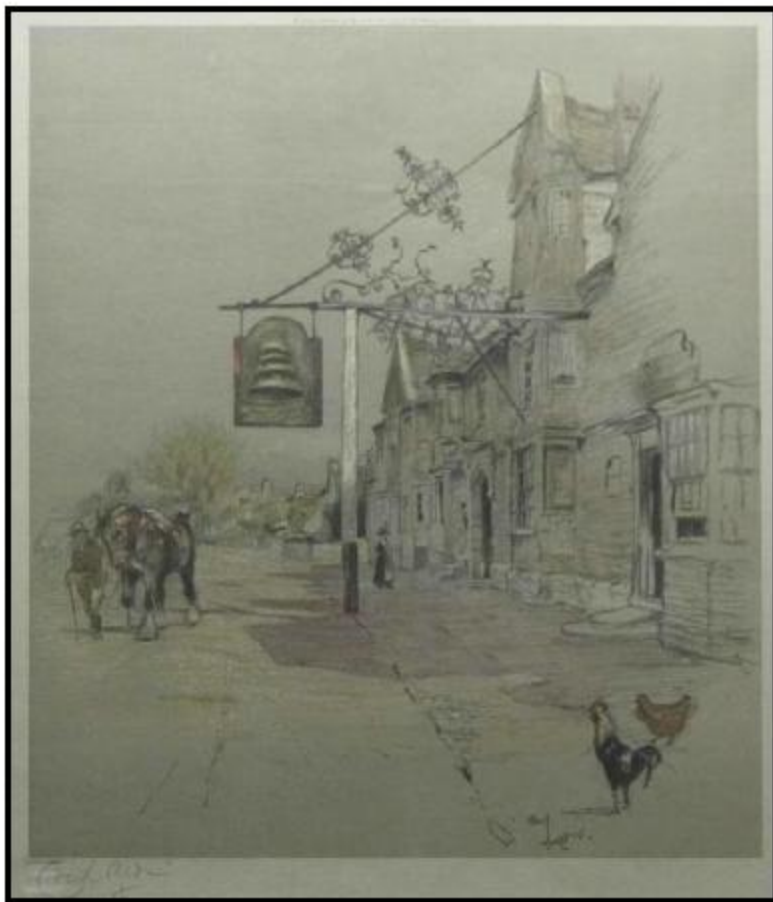
Signed within plate.

Heron 198

Condition: Small marks to bottom of sheet, not affecting image. Fading to printed inscription.

[33223]

£300



44. *The Great North Road - The Bell at Stilton.*

Chromolithograph

Cecil Aldin

Printed and Published by Eyre & Spottiswoode Ltd, East Harding St., London, E.C. England. [c.1919]

Image 378 x 325 mm

framed

Signed within plate and in pencil beneath. Fine Art Trade Guild blindstamp.

From Six Old Coaching Roads, a set of six prints originally published in 1903 by Lawrence & Jellicoe, and later by Eyre & Spottiswoode.

Heron 197

[33265]

£350



45. *The King's Head, Malmesbury*

Photolithograph

Cecil Aldin

Printed & Published by Eyre & Spottiswoode Ltd, East Harding St, London, E.C. [1921]

Image 375 x 300 mm

framed

From Old Inns (1921).

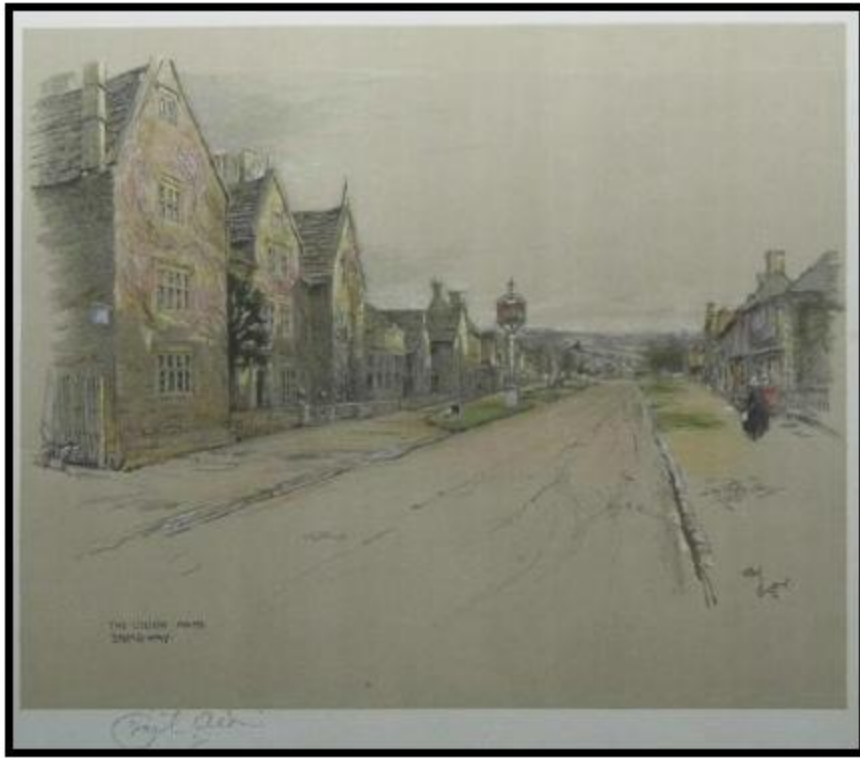
Signed within plate and in pencil beneath. Fine Art Trade Guild blindstamp.

After working on a series of drawings and paintings of coaching houses over a period of seventeen years, Aldin's Old Inns series was published in 1921. Using the 1831 edition of Paterson's Roads, and the 1806 edition of Cary's Itinerary to find suitable locations, Aldin depicted the inns as they would have looked in the nineteenth-century, ignoring all modern additions and signs. Old Inns was one of Aldin's most popular series, outstripping the sales of his hunting and dog prints. It was followed by Old Manor Houses (1923) and Cathedrals and Abbey Churches of England (1924).³

Heron 199

[33208]

£435



46. *The Lygon Arms, Broadway.*

Chromolithograph

Cecil Aldin

[c.1921]

Image 285 x 380 mm

framed

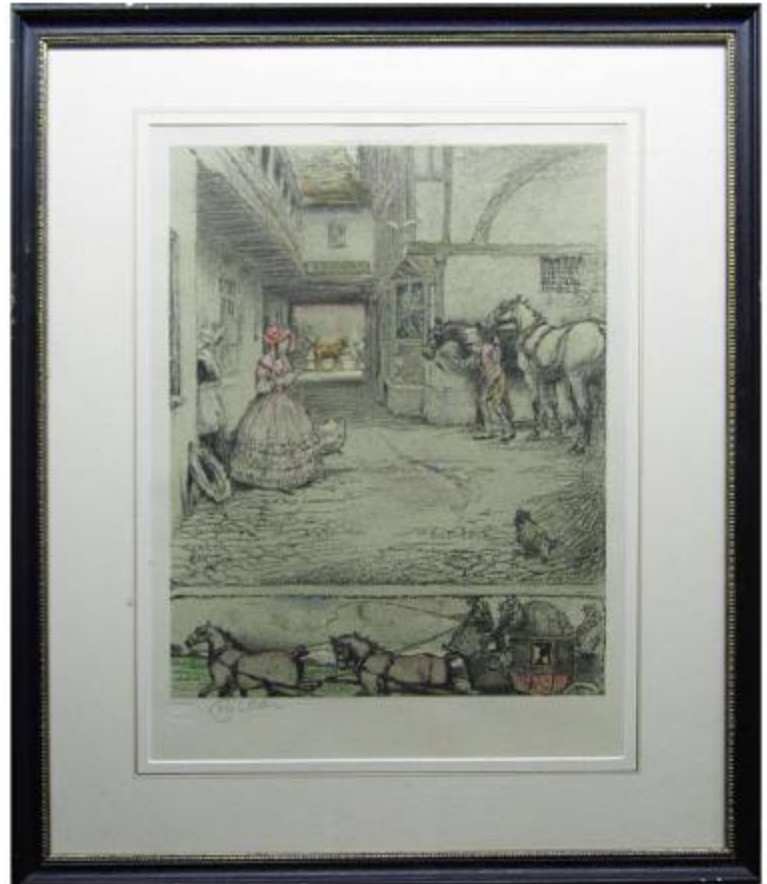
Signed within plate and in pencil beneath.

From *Old Inns* (1921).

Heron 199

[33229]

£475



48. *The Valentine (the George at Reading)*

Chromolithograph

Cecil Aldin

Printed & Published by Eyre & Spottiswoode Ltd, 4, Middle North London, E.C.4 [c.1921]

Image 390 x 305 mm

framed

Signed within plate and in pencil beneath. Fine Art Trade Guild blindstamp.

From *Old Inns* (1921).

Heron 199

[33213]

£400



47. *News of the Victory (At the Anchor Inn, Liphook, Surrey)*

Chromolithograph

Cecil Aldin

Printed & Published by Eyre & Spottiswoode Ltd, 4, Middle North London, E.C.4 [c.1921]

Image 305 x 450 mm

framed

Signed within plate and in pencil beneath. Fine Art Trade Guild blindstamp.

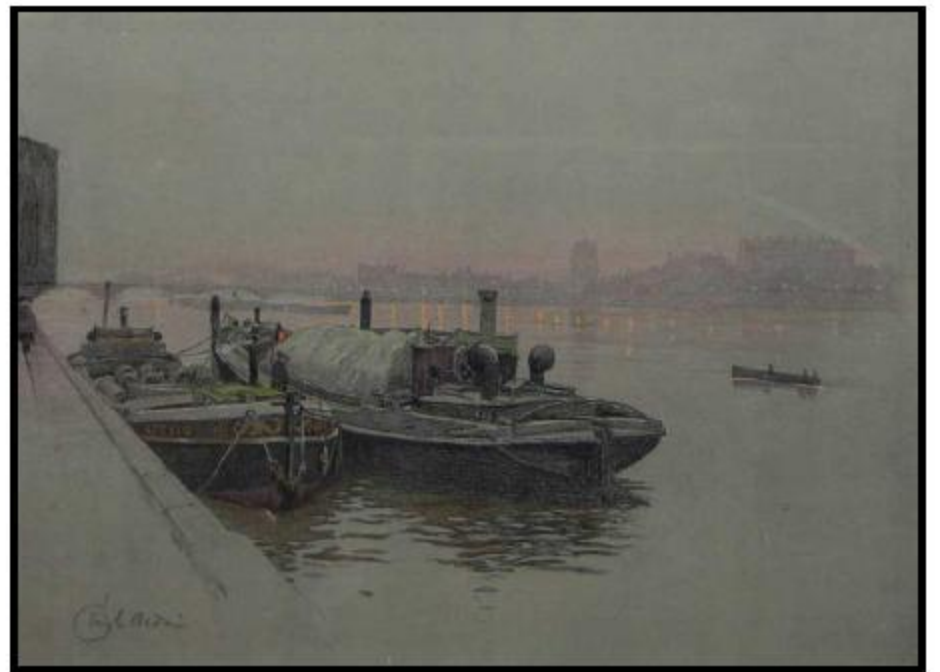
From *Old Inns* (1921).

Heron 199

[33214]

£400

Topographical, Genre & Interior Scenes



49. *The Night Patrol, Chelsea*

Photolithograph

Cecil Aldin

Image 280 x 460 mm

framed

Signed by artist.

From *London's River*, a very rare set of four views.

[33273]

£750



50. *Westminster Bridge*

Photolithograph

Cecil Aldin

Published by the Medici Society Ltd., London, [For the Modern Art Society (England) Ltd.], also The Medici Society of America, Boston and New York. [c.1910]

Image 310 x 445 mm

framed

Signed in pencil. Fine Art Guild blindstamp.

From London's River, a very rare set of four views.

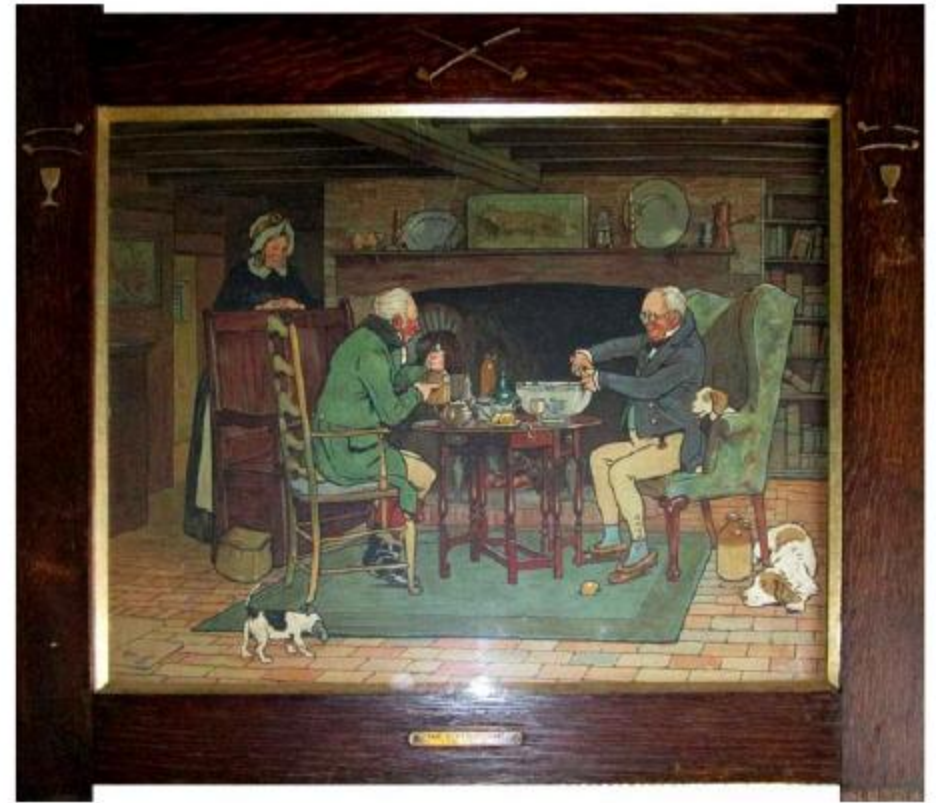
The Medici Society was founded in 1908 by Philip Lee Warner and Eustace Gurney. Their aim was to bring artist's work to a wider public "for the lowest price commercially possible". The profile of Lorenzo de' Medici was incorporated into the trade mark. Initially run as a society, members paid a subscription which entitled them to copies of prints as they were published. The society later sold their prints through shops and galleries.

[33269]

£550



Framed
Signed within plate.



One of a pair of prints from *The Connoisseurs*, the other subtitled *A Glass of Port*.

Framed in a decorative *Arts and Crafts* frame.

Heron 199

Condition: Creasing to upper centre of image, damage to lower right corner.

[33205]

£500

51. *A Good Story*
Chromolithograph
Cecil Aldin
[Lawrence & Jellicoe, c.1914]
Image 350 x 565 mm
framed
Signed within plate.

Heron 199

[33263]

£490



52. *Here's to the Hound With His Nose Upon the Ground*

Chromolithograph

Cecil Aldin

Entered at Stationer's Hall Copyright - Entered According to Act of Congress in the Year 1906 by Lawrence & Jellicoe Ltd, in the Office of Librarian of Congress, at Washington. / Copyright 1906, Published by Lawrence & Jellicoe Ltd, 34 Henrietta St. Covent Garden, London W.C.

Image 388 x 535 mm

framed

Signed in pencil beneath image.

Heron 198

[33204]

£400

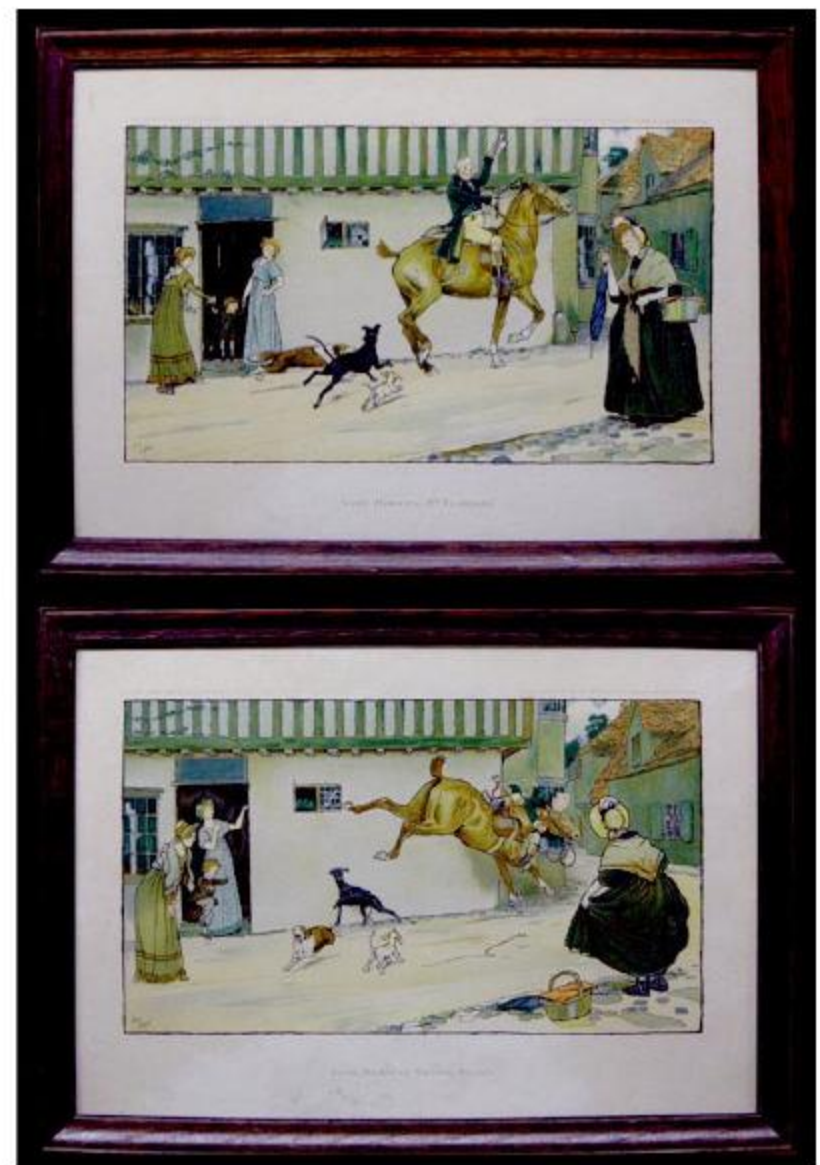
53. *"The Connoisseurs" A Bowl of Punch*

Chromolithograph

Cecil Aldin

[Lawrence & Jellicoe, 1914]

Image 385 x 535 mm



54. *Good Morning Mrs. Flanagan & Good Morning Squire Brown*

Chromolithograph

Cecil Aldin

105. Copyright Lawrence & Jellicoe, Ltd. London. Copyright Lawrence & Jellicoe, Ltd. London. Entered in Office of Librarian of Congress at Washington. c.1914.

Each image 210 x 372 mm
framed

Signed in the image and printed titles below.
Framed in their original frames.

Heron 199.

Condition: Laid to original boards, light foxing to title space of 'Good Morning Squire Brown'.

[33192]

£550 the pair



55. *Land and Water*

Lithograph

Cecil Aldin

Bemrose & Sons Ltd. Derby & London, c. 1903

Image 204 x 125 mm, Sheet 216 x 140 mm

unmounted

A subscription form for Land and Water Illustrated with an illustration by Cecil Aldin.

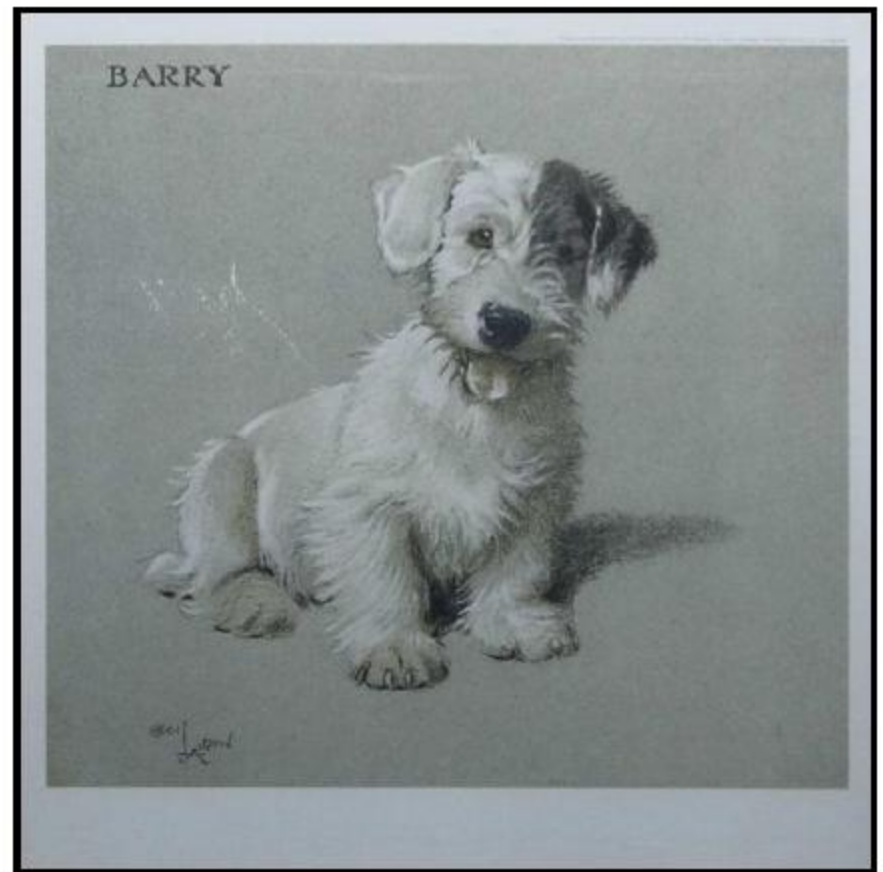
Land and Water Illustrated was journal of field sport, fishing and practical natural history published January 27, 1866 to May 27, 1905. Cecil Aldin worked for the journal as a correspondent and illustrator. Land and Water Illustrated changed the cover of their weekly paper to a coloured drawing of a huntsman by Aldin in 1900. He had a hunting article, with illustrations, used in December of that year. The following January, he began his regular hunting correspondent pieces, *Hunting from London*

Roy Heron (1981.) Cecil Aldin The Story of a Sporting Artist. Exeter: Webb & Bower.

[33086]

£50

Dogs



56. *Barry*

Photolithograph

Cecil Aldin

Printed and Published by Eyre & Spottiswoode Ltd, His Majesty's Printers, 4 Middle New St., London, E.C.4 England.

[c.1925]

Image 290 x 305 mm

framed

Inscribed and signed within plate.

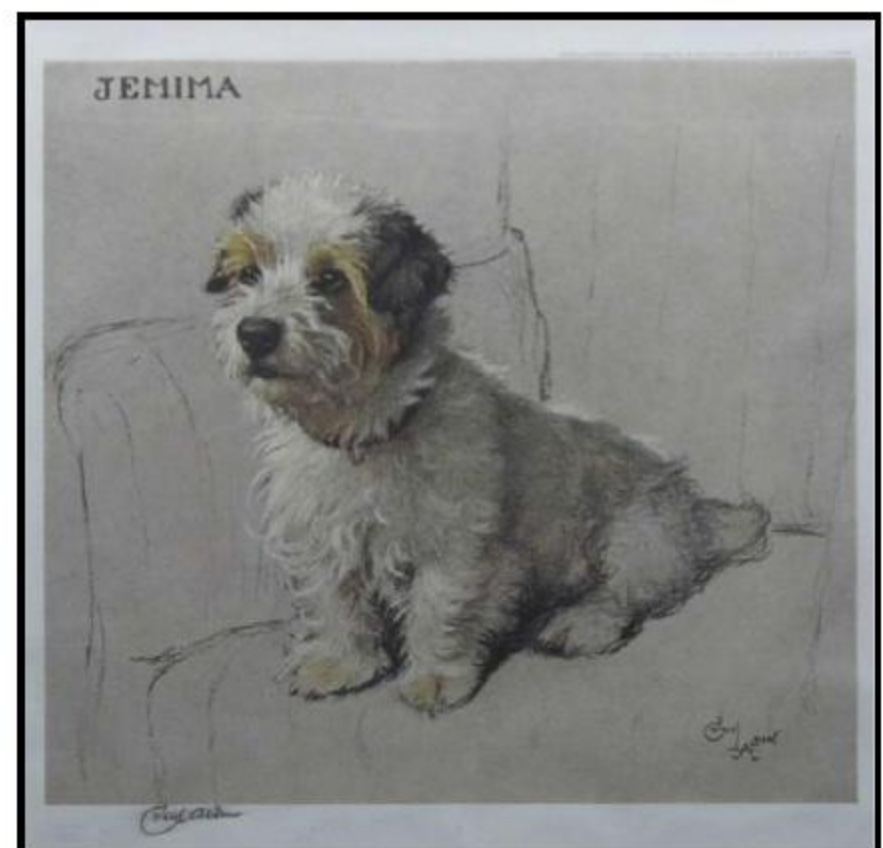
From a series of portraits of Aldin's pet dogs, published by Eyre & Spottiswoode in the 1920s.

Heron 200

Condition: Rubbing to upper left area of image.

[33236]

£490



57. *Jemima*

Photolithograph

Cecil Aldin
 Printed and Published by Eyre & Spottiswoode Ltd, His
 Majesty's Printers, 4 Middle New St., London, E.C.4 England.
 [c.1925]
 Image 285 x 300 mm
 framed
 Inscribed and signed within plate.

From a series of portraits of Aldin's pet dogs, published by
 Eyre & Spottiswoode in the 1920s.

Heron 200

Condition: Rubbing to upper left area of image.

[33236]

£490



58. *St Bernard*

Watercolour

Cecil Aldin

155 x 182 mm

framed

Signed by artist.

[33272]

£675

Towards the end of his life Aldin achieved a new reputation
 as an etcher. The first six etchings, of dogs, were issued by
 Eyre & Spottiswoode in 1929, limited to 150 copies each. The
 following year another six etchings of dogs were limited to
 100 copies each. All the copper plates were destroyed when the
 edition limits were reached, and the etchings quickly sold out.⁴

59. *Portrait of a Sealyham*

Etching

Cecil Aldin

[Eyre & Spottiswoode, 1929.]

Image & plate 160 x 207 mm

framed

Signed and numbered 48/150 in pencil by the artist.

Etching of a Sealyham Terrier, probably Aldin's own dog,
 Susan.

Heron 200

[33197]

£1,350



60. *Most Popular Gentleman*

Etching

Cecil Aldin

Eyre & Spottiswoode. c.1930

Image 150 x 175 mm, Plate 247 x 198 mm

framed

Signed and numbered 31/100 in pencil by the artist.

[33194]

£1,400

Charles Johnson Payne 'Snaffles'

Charles "Snaffles" Johnson Payne (1884-1967) was an English artist best known for his humorous sporting and military paintings and prints. Originally a Gunner in the Royal Garrison Artillery, Payne began his artistic career as a regular contributor to periodicals including *The Sporting and Dramatic*. During WW1 he served as a Motor Mechanic for the Royal Naval Air Service, and later, as a Lieutenant RNVR, he designed camouflage for ships at sea. Payne's sporting prints were enormously popular throughout his career. His work was often published in *The Graphic* and *Punch*.



61. *Jim*

Lithograph with original hand colouring

Charles Johnson Payne 'Snaffles'

[Fores, c.1920]

Image 270 x 280 mm

framed

Signed in pencil beneath.

Inscription beneath title reads: "Whatever ye de keep t'owd tamboureen a rowlin."

Condition: Foxing to overall sheet.

[33270]

£700



62. *A Sight to Take Home and Dream About -*

Chromolithograph

Charles Johnson Payne 'Snaffles'

Published by Messrs Fores Ltd, 123 New Bond St., W1

[c.1910]

Image 285 x 515 mm

framed

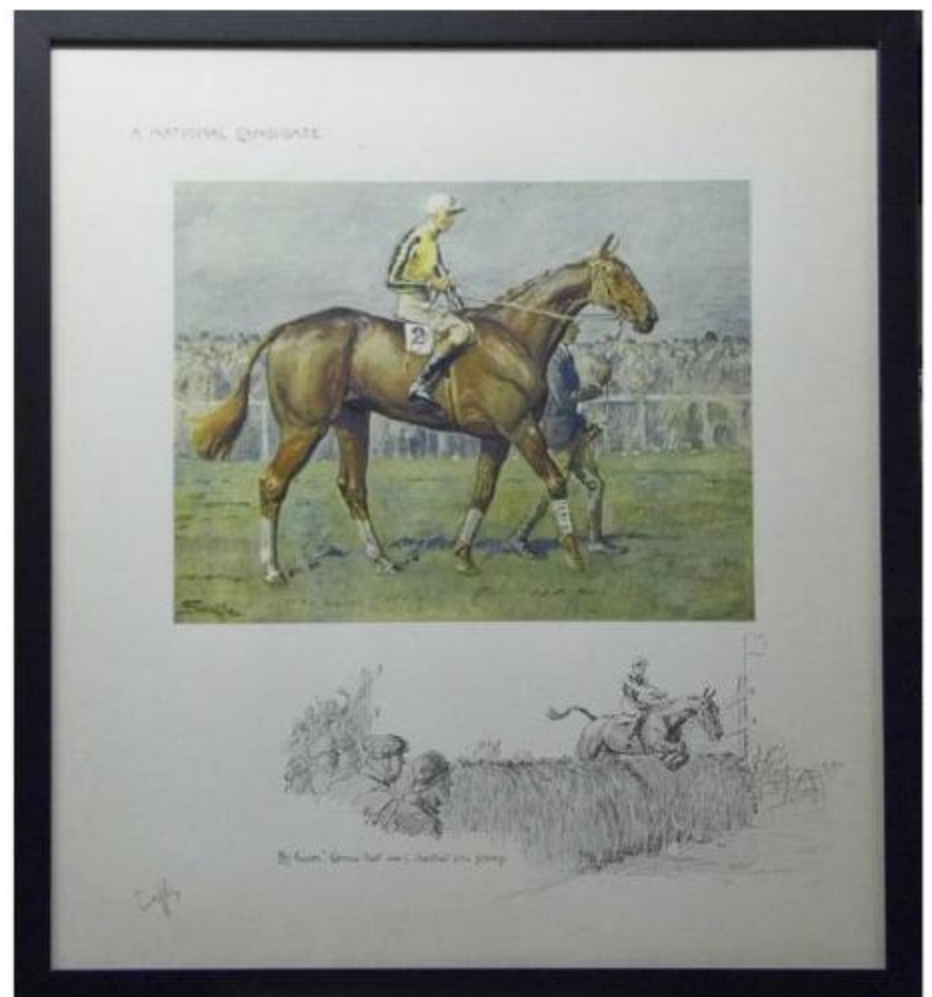
Signed in the plate, with printed title and signature in pencil beneath.

Inscription beneath lower image reads: 'But old Jorrocks would have had it - They were nasty jealous steeple-chasin' little hussies'.

Condition: Mark in upper right corner, not affecting image.

[33206]

£895



63. *A National Candidate*

Chromolithograph

Charles Johnson Payne 'Snaffles'

c.1910

Image 372 x 305 mm

framed

Signed in the main image with printed title above. Signed in pencil with blindstamp in lower left corner.

Inscription beneath lower image reads: 'By Goom! Canna that ow'd chestnut 'oss joomp'.

Condition: Light water stain to bottom of sheet, not affecting image.

[33202]

£980

64. *Old Tawney*

Chromolithograph

Charlie Johnson Payne 'Snaffles'

110. Copyright Lawrence & Jellicoe, Ltd. London and Brussels

J.L.Goffart, Printer, Brussels. . Copyright Lawrence & Jellicoe,

Ltd. London. Entered in Office of Librarian of Congress at

Washington. c.1910



Image 595 x 46 mm
framed
Signed within plate.

Handwritten key on verso reads:

Owner - Jockey - Colours
Mr Acton - George Fordham - Blue - Yellow Cap.
Mr Abingdon - J. Watts - Green - Black Cap.
Duke of Portland - F. Barrett - White - Black Sleeves and Cap.
Sir Frederick Johnshie - C. Wood - Brown - Yellow Sleeves and Cap.
Lord Hastings - F. Archer - Green - Red Sash and Cap.
Sir John Willoughby - S. Loakes - White - Yellow Cap.

Alfred Charles Havell (1855-1928) was an English artist best-known for his paintings of horses. A member of the famous Havell family of Reading, his father was Queen Victoria's portraitist Edmund Havell Junior (1819-1999).
[33215]
£750

George Algernon Fothergill



66. *Two Great Characters*
Chromolithograph
George Algernon Fothergill
1902

Image 395 x 385 mm
framed
Proof
Signed within plate and in pencil beneath.

George Algernon Fothergill (1868-1945) was a British artist best known for his caricatures and sporting paintings. His work was often published in Vanity Fair under the pseudonym "GAF".

Condition: Marks to upper and lower sheet, not affecting image.

[33267]
£375

Image 314 x 260 mm, Sheet 395 x 340 mm
framed
Signed in the image and printed title below.

Framed in its original frame.

Condition: Light water stain to bottom of sheet, not affecting image
[33193]
£325

Alfred Charles Havell



65. *A Racing Nightmare*
Lithograph with hand colouring
Alfred Charles Havell
[c.1885]

Lionel Edwards

Lionel Edwards (1878-1966) was a British artist best known for his British sporting scenes. He provided illustrations for *Country Life*, *The Sphere*, *The Graphic*, and numerous books including editions of *Black Beauty*, *Lorna Doone* and *The Black Arrow*. Born near Conway, Wales, Edwards showed a talent from a young age for drawing horses. He studied art in London with A.S. Cope, and later at the Heatherley School of Fine Art, and Frank Calderon's School of Animal Painting. He became the youngest member of the London Sketch Club at the age of nineteen. In 1905, he married Ethel Wells and moved to Radley, Oxfordshire. On the outbreak of WW1, Edwards volunteered as a Remount Purchasing Officer along with Cecil Aldin and Alfred Munnings. He became a member of the Royal Cambrian Academy of Art in 1926, and the Royal Institute in 1927.



67. *The Ditch, Newmarket.*

Chromolithograph

Lionel Edwards

Published by the Sporting Gallery Ltd., 7 Grafton Street, Bond Street, London, W.1. [c.1932]

Image 265 x 385 mm

framed

Signed within plate, signed and inscribed in pencil beneath image.

[33261]

£350



68. *Goodwood*

Photolithograph

Lionel Edwards

Copyright by H. F. and G. Witherby Ltd. Published by Rowland

Ward Ltd. 166, Piccadilly, London, W.1. / Copyright 1951 in the United States of America by H. F. and G. Witherby Ltd.

Image 230 x 390 mm

framed

Signed within plate and in pencil beneath image.

[33271]

£395

Dorothy Hardy



69. *[Hunting Scene]*

Chromolithograph

Dorothy Hardy

Copyright 1908 - Published by Lawrence & Jellicoe, Ltd., 34, Henrietta Street, Covent Garden, London W.C

Image 270 x 700 mm

Framed

Although there is little detail on Dorothy Hardy's early life and education, she is recorded as living at Long Eaton in Derbyshire in 1925. Her chromolithograph hunting prints, similar in style to those of Cecil Aldin, were published by the leading sporting publishers Lawrence and Jellicoe. Hardy also illustrated children's books and contributed to *In Nature's School* by Lillian Gask in 1908.

[32974]

£300

Lance Thackeray

Lot "Lance" Thackeray (1869-1916) was an English artist best known for his comic sporting illustrations. Born in Darlington, County Durham, the fifth child of ten, his first job was as a railway clerk. By 1897 he was working as an artist in London, with a studio at Ebury Street. The following year Thackeray became a founder member of the London Sketch Club, alongside other leading graphic artists of the day including Cecil Aldin, Tom Browne and John Hassall. During the early 1900's Thackeray made several winter trips to Egypt. The sketches he produced were published in *'The Light Side of Egypt'* (1908), and *'The People of Egypt'* (1910). Between 1900 and 1915 Thackeray produced over eight hundred postcard designs for Raphael Tuck & Sons of London. In 1915, Thackeray signed up as a volunteer for the Artists Rifles. He died the following year in Brighton after a long illness.



70. *The Catch of the Season* - 1. "Cast", 2. "Hung Up", 3. "A Nibble", 4. "Landed" [Set of four]

Chromolithograph

Lance Thackeray

Copyright 1905 by Landecker & Brown, London & Fishel, Adler & Schwartz, New York.

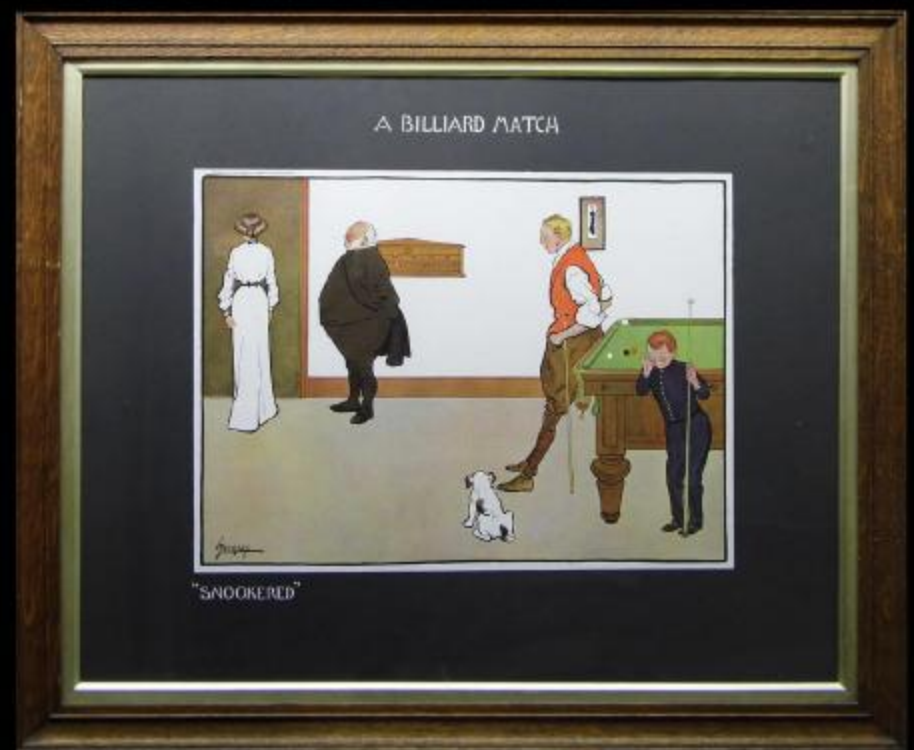
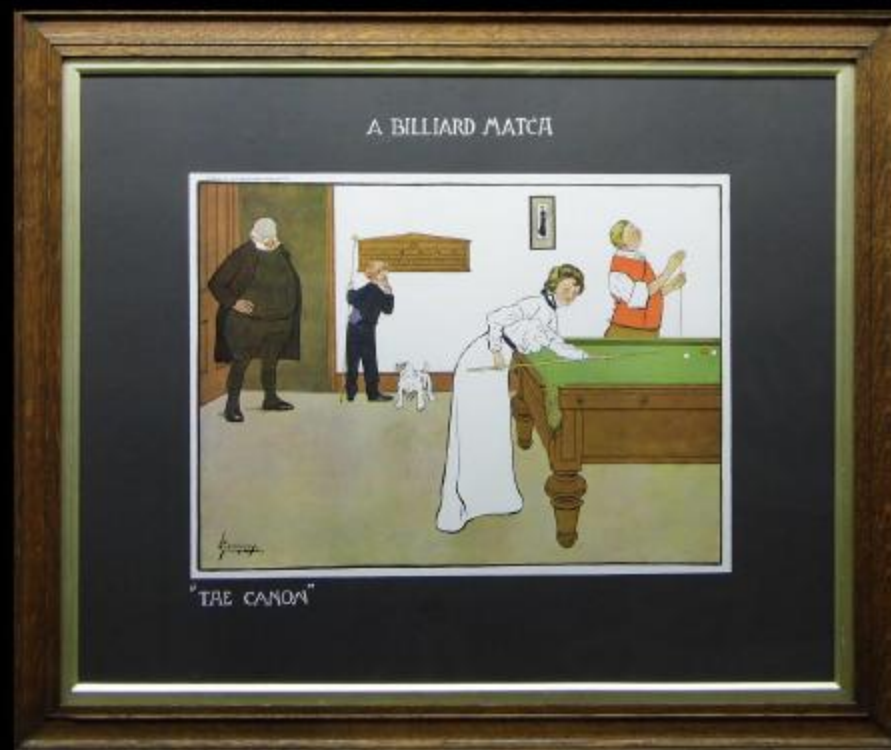
Each: Image 290 x 430 mm

framed

A rare set of fishing prints.

[33225]

£1,350



71. *A Billiard Match - Left, Kissing, The Canon, Snookered.* [Set of four]

Chromolithograph

Lance Thackeray

Copyright 1902 By Landecker & Brown, London, England.

Each: Image 300 x 415 mm

framed

Landecker & Brown were British print publishers based at 28 and 30 Worship Street, London in the early twentieth century. The 1922 British Industries Fair listed them as furniture and jigsaw puzzle makers, as well as print publishers.

[32638]

£1,200

^{1,2,3,4} Roy Heron (1981.) Cecil Aldin The Story of a Sporting Artist. Exeter: Webb & Bower.

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